

I NEVER SLEPT A WINK LAST NIGHT

Words by ANDY RAZAF (SONG) Music by NAT SIMON



Featured by
Joe Reichman

G-MAILLARD KESSLER

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Words by ANDY RAZAF

FOX-TROT SONG

Music by NAT SIMON

Moderately Slow

INTRO:

VAMP

The piano introduction and vamp section consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately Slow' and the style is 'FOX-TROT SONG'.

VOICE

So sleep-y my eyes are red,— Not a wrinkle in my bed;—

The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The piano part features a steady bass line and chords that support the vocal melody.

Milk-man pass-in' by, — Knew the reason why: —

The vocal melody continues on a single staff, with the piano accompaniment on two staves. The piano part maintains the same rhythmic pattern as the previous section.

CHORUS

I NEV-ER SLEPT A WINK LAST NIGHT, — All I could do was think last night; — Just

The chorus begins with the vocal melody on a single staff and the piano accompaniment on two staves. The piano part features a steady bass line and chords that support the vocal melody.

won-der-ing why, — you told me good-bye, — I NEV-ER SLEPT A WINK LAST NIGHT; — I

The chorus continues with the vocal melody on a single staff and the piano accompaniment on two staves. The piano part maintains the same rhythmic pattern as the previous section.

could-n't ev-en go to bed, — Had sil-ly no-tions in my head, — Eight

hours or more, — Just walk-in' the floor, — I NEV-ER SLEPT A WINK LAST NIGHT, —

Ba - by, This is so new — to me, Ba - by, what did you do — to me,

Ba - by, you've made it blue — for me, ya know ya did, ya know ya did, Now didn't you? — Please

make things like they were be-fore, — So I can get my sleep once more, — We

just can't break up, — We've got to make up, — I NEV-ER SLEPT A WINK LAST NIGHT. I

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